

ART IN PUBLIC PLACES COMMITTEE AGENDA

PUBLIC NOTICE

Art in Public Places Committee
Thursday, April 6, 2023
4:00 p.m.

Prescott City Hall
Executive Session Conference Room
201 N. Montezuma St. 3rd Floor
(928) 777-1100

Amended on 04/03/2023 to Change Meeting Room

The following agenda will be considered by the City of Prescott Art in Public Places Committee at its regular meeting on April 6, 2023, at 4:00 p.m. in the Prescott City Hall City Council Chambers. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

- A. Call to Order
- B. Roll Call

ART IN PUBLIC PLACES COMMITTEE MEMBERS

Alexandra Rudolph, Chair
Nicole Sorenson, Vice Chair
Roger Thomas, Committee Member
Patty Heibel, Committee Member
John Krizek, Committee Member

- C. Approval of the March 9, 2023 regular meeting minutes.
- D. Discussion and Consideration of the Granite Mountain Hotshots Tribute Mural
- E. Adjournment

CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 04/03/2023 at 4:30 p.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

Sarah M. Siep

Sarah Siep, City Clerk

THE CITY OF PRESCOTT ENDEAVORS TO MAKE ALL PUBLIC MEETINGS ACCESSIBLE TO PERSONS WITH DISABILITIES. With 72 hours advanced notice, special assistance can be provided for sight and/or hearing-impaired persons at this meeting. Reasonable accommodations will be made upon request for persons with disabilities or non-English speaking residents. Please call the City Clerk (928) 777-1272 to request an accommodation to participate in this public meeting. Prescott TDD number is (928) 445-6811. Additionally, free public relay service is available from Arizona Relay Service at 1-800-367-8939 and more information at www.azrelay.org

DRAFT



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Art in Public Places Committee
March 9, 2023
3:30 p.m.

Prescott City Hall
Lower Level Conference Room
201 S. Cortez St

Minutes of the Art in Public Places Committee Meeting held on March 9, 2023 at Prescott City Hall.

A. Call to Order

The meeting was called to order at 3:38 p.m. by Vice-Chair Nicole Sorenson.

B. Roll Call

Art in Public Places Committee Members

Alexandra Rudolph	Chairwoman - Excused
Nicole Sorenson	Vice Chair
Roger Thomas	Committee member
Patti Heibel	Committee member
John Krizek	Committee member - Excused

Also Present

Jennifer Wiita	Deputy City Clerk
Tammi Schreier	Airport Services Manager
Christina Papa	Airport Management Analyst
Bill Nebeker	Artist
Merry Nebeker	Public Relations Director for Western Sculpture, Inc.

C. Approval of Minutes from February 3, 2022 and February 2, 2023 Meetings

Motion by Vice Chair Sorenson to approve the February 3, 2022 and February 2, 2023 Meeting Minutes; seconded by Member Heibel: passed 3-0.

D. Discussion and Consideration of the Ernest A. Love Statue

Vice Chair Sorenson asked about the funding for the Ernest A. Love Sculpture.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Airport Services Manager Tammi Schreier replied that the funding has been secured by a \$100,000 grant from the Arizona Community Foundation (ACF) and a \$25,000 donation from the Friends of the Airport.

Member Thomas asked about the placement of the sculpture and what the casting element would be.

Ms. Schreier replied that it will be placed on the front drive of the airport terminal, in the courtyard.

Artist Bill Nebeker replied that the statue will be cast in bronze. The pedestal will be about two feet high and faced with marble or granite. In total, the statue will be seven to eight feet tall, and bolted to the platform with all-thread stainless-steel bolts.

Ms. Schreier added that the city will place the concrete pad for the statue.

Mr. Nebeker stated that he has always known about Ernest A. Love, but the study of his life was interesting. He found a book at the library written about Ernest A. Love's life that was a lifesaver.

Vice Chair Sorenson said that Mr. Nebeker had accommodated the Mayor's Commission on Airport Terminal Art's wishes to build the sculpture model stockier, wearing boots and with bandaged legs.

Public Relations Director for Western Sculpture, Inc. Merry Nebeker noted that the first sculpture had skinny legs because that is the way some photos depicted him, but they went with the Commission's suggestions.

Mr. Nebeker added that the statue will be looking towards the airstrip and will depict Ernest A. Love blocking the sun with his hand to watch the sky. He added that in hopes of the Committee approving the project, he has begun working on the inner makeup of the statue – the foam and the armature. These elements take some time to create, so he got started.

Ms. Nebeker commented that she will contact Ms. Schreier when casting of the statue commences; she would like the Committee to see the process.

Motion by Member Heibel to forward Item D. to Council for final approval; seconded by Vice Chair Sorenson: passed 3-0.

E. Adjournment

There being no further business to discuss, Vice Chair Sorenson adjourned the meeting at 3:55 p.m.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Submitted by:

Jennifer Wiita, Deputy City Clerk

Alexandra Rudolph, Chair

Date: _____

**PRESCOTT PRESERVATION COMMISSION
COMMUNITY DEVELOPMENT DEPARTMENT
Staff Report
March 10, 2023**

AGENDA ITEM: HP23-004, Granite Mountain Hotshots tribute mural; to be mounted on a series of panels on west face of Chamber of Commerce building.

Planning Manager: George Worley
Director: Chelsea Walton

Historic Preservation Specialist: Kaylee Nunez

Report Date: February 27, 2023

Historic Preservation District: Courthouse Plaza

APN: 109-02-073

Zoning: DTB

Location: 117 W Goodwin St.

Owner: Prescott Chamber of Commerce

Applicant: Katie von Kral- Art by KVK

Existing Conditions

This property is located within the Courthouse Plaza Local & National Preservation Districts.

The lot next to the wall face is currently vacant and regularly hosts art and food vendors. It is a prominent corner and focal point for vehicle and pedestrian traffic in the downtown. The wall is constructed of brick; being resurfaced with stucco sometime in the mid-20th century. The building itself (117 W Goodwin) is on the National Historic Register. It was constructed in 1895 and housed the City's jail and firehouse during the late 19th to early 20th centuries. It is Romanesque/Neoclassical Revival style and of particular importance as it survived the Fire of 1900. The vacant lot at 119 W Goodwin originally contained the City Plaza stables around this same time period. The stables were owned and operated by George Ruffner for many years then developed into a car dealership and gas station which was demolished in 1996.

Request

Applicants propose to:

- Mount 11 panels of varying sizes in a mosaic type mural that will total 462 sq. ft.
- Panels will be mounted using concealed, 3M fasteners flush to the wall.
- Content will consist of the 19 Hotshots, the 1 survivor and the GMH logo as well as and promoting wildfire prevention.

Please see the additional attachments for more details on the proposed work.

Applicant will be providing more detailed sketch at meeting, requested to keep it out of Agenda packet as she is awaiting approval from all GMH family members

Analysis

The Historic Preservation Master Plan for this district specifically recommends:

- Stucco accents may be painted; all colors should be of neutral tones, compatible with the building design and the entire district.
- The use of details should be part of the overall rhythm of the design and should add, not detract, from the overall visual interest of the building (including signage and artwork).
- All signage should be placed flat against the façade.

The proposed mural is a thoughtful tribute to an important subject for the community. Due to the panel format, it can be removed easily at any time and broken into individual pieces for family members and/or institutions that may want to continue to display the artwork. It does take up a significant portion of the wall face, which could detract from nearby historical features, such as the building's front façade. Recommending a reduced scale as well as specifying a particular color palette are possibilities to make the project more compatible with the District.

Site visit: Optional

MOVE TO APPROVE OR APPROVE WITH MODIFICATIONS - Granite Mountain Hotshots tribute mural; to be mounted on a series of panels on west face of Chamber of Commerce building.

DRAFT



**PRESCOTT PRESERVATION
COMMISSION MINUTES**

**PRESCOTT PRESERVATION COMMISSION
REGULAR MEETING/PUBLIC HEARING
FRIDAY, MARCH 10TH, 2023
8:00 AM**

**Council Chambers
201 S. CORTEZ ST.
PRESCOTT, AZ 86303
928-777-1207**

Minutes of the Prescott Preservation Commission on March 10th 2023, in Council Chambers at 201 S. Cortez St. Prescott, Arizona.

1. CALL TO ORDER

Chairman Mirco called the meeting to order at 8:00 A.M.

2. ROLL CALL

Members:

Michael Mirco, Chairman
Mike King, Vice-Chairman, Absent
Diane Austin
James McCarver, Absent
Rob Johnson
Richard Sprain, Absent
Mary Ann Suttles

Staff:

Kaylee Nunez, Historic Preservation Specialist
George Worley, Planning Manager
Tammy Dewitt, Community Planner

City Leadership:

Councilman Eric Moore, Liaison
Mayor Phil Goode

3. REGULAR AGENDA

- A. Approval of the minutes from the February 10, 2023, Preservation Commission meeting.

Commissioner Suttles moved to approve the minutes of the February 10, 2023, Preservation Commission meeting, seconded by Commissioner Johnson: Passed (4-0).

- B. **HP23-003** 207 S. Mt. Vernon Ave. APN: 110-01-065 Historic Preservation District #13, Southeast Prescott. Addition of two car garage with bedroom above to rear of home.

Historic Preservation specialist Kaylee Nunez stated that the original residence was built between 1901-1910 and is Victorian Cottage [architectural] style. She presented an aerial topography map, highlighting that the property falls approximately 20' from front to rear and explained that the proposed addition is to be 22'-6" tall, however, the roofline will be equal to or lower than that of the existing residence due to the grade change. Ms. Nunez summarized that the existing home is 1383 sq ft and that the applicant proposes to:

- Add 2 story, 2 car garage with bedroom above to rear of home (1150 sq ft).
- Have a gable style roof with architectural grade shingles.
- Use horizontal, board & batten & staggered wood shake siding painted to match existing residence.
- Use wood composite windows in double hung & fixed pane styles.
- Use slab on grade construction.

Ms. Nunez also presented a site plan of the proposed addition, explaining that all proper setbacks will be met, and that the site is oriented so that the addition will be scarcely visible from the street. Elevations, additional photos of the site and proposed product specs were also presented. Ms. Nunez concluded by summarizing that she reviewed the project against the following, key recommendations in Chapter 10 (East Prescott) of the Historic Preservation Master Plan:

- Emphasize existing scale & massing of original home & district.
- Additions to rear of property to maintain front façade.
- Roofs consistent with historic pattern.
- Architectural grade shingles & wooden frame windows encouraged.
- Favor vertical windows.
- Stem wall foundations.

Chairman Mirco asked the property owner, Brad Lyzwa, whether he shares a driveway with his [northern] neighbor and whether the turn to get into the proposed garage will be "tight" as a result.

Owner Brad Lyzwa answered that he does share a driveway and that the turn will be tight but possible.

Commissioner Suttles moved to approve HP23-003, seconded by Commissioner Travis: Passed (4-0).

C. HP23-004 119 W. Goodwin APN:109-02-07S Tribute mural for Granite Mountain Hotshots to be mounted on a series of panels on west face of Chamber of Commerce building.

Historic Preservation Specialist Kaylee Nunez presented a brief history of both 117 & 119 W. Goodwin. Both properties are within the Courthouse Plaza National & Local Historic Districts. Ms. Nunez summarized that the that the applicant proposes to:

- Mount 11 aluminum composite panels on the wall face for 462 sq ft total of artwork.
- Panels to be mounted flush to wall with 3M fasteners & screws.
- Content to consist of the 19 Hotshots, the 1 survivor and various GMH items, as well as promote wildfire prevention.

The artist, Katie von Kral, circulated a schematic to the Commissioners which contained the exact details of the proposed mural (omitted from Staff report out of consideration for Hotshot families).

Ms. Nunez presented a rendering & mounting detail from the sign contractor, Morgan Sign. Ms. Nunez summarized that she reviewed the project against the following, key recommendations in Chapter 8 (Courthouse Plaza) of the Historic Preservation Master Plan:

- Stucco accents may be painted, all colors to be of neutral tones/consistent with district.
- Use of details should add, not detract, from overall visual interest of the building.
- All signage should be placed flat against the façade.

Ms. Nunez concluded by recommending that the application be approved or approved with modifications, including a reduced scale or recommendation to tie to a specific color palette. She added that the multiple panel format will be advantageous should the vacant lot be developed and/or the artwork need to be removed. It can be broken down and parsed out to individual recipients.

Sheri Heiney with the Prescott Chamber of Commerce commented that the [Chamber's] Board of Directors has approved the project.

Commissioner Johnson asked Mrs. Nunez what the long-term plan for the vacant lot is.

Mrs. Nunez answered that she does not have an exact answer as it is privately owned but that a vendor currently on the lot has said that the owner would like to keep it vacant for some time.

Mrs. Heiney added that the property owner is on the Chamber of Commerce Board and is familiar with and supportive of this project.

Chairman Mirco asked the artist whether the schematic she circulated would be the final version/no significant changes would be made.

Ms. Von Kral confirmed that it would.

Commissioner Suttles moved to approve HP23-004, seconded by Commissioner Johnson: Passed (4-0).

4. UPDATE OF CURRENT EVENTS OR OTHER ITEMS OF NOTE

- Welcome new member, Diane Travis
- Officially change Preservation Commission meeting time to 9 AM. All Commissioners present presented voted in favor of this change (4-0).

- Historic Preservation Master Plan Update- Timeline. Mrs. Nunez presented a rough draft of the HPMP Update Timeline, which spans roughly one year. Plan is to do public outreach this summer (2023), and take to Preservation Commission in late fall/early winter then take to Council for approval in early 2024.
- The Commissioners & Mrs. Nunez also discussed relocation of Historic items from the current City Hall, specifically the bronze statue, the mural and the Historic Plaque for Howey's Hall. Mrs. Nunez answered that all items will be photographed and that she will ensure that they have new homes and welcomes the Commissioners' input on this process.

5. ADJOURNMENT

There being no further business to discuss Chairman Mirco adjourned the meeting at 8:33 A.M.

Kaylee Nunez, Recording Secretary

ATTEST:

Michael Mirco, Chairman

Katie Von Kral was born in Las Vegas, Nevada and is currently located in Phoenix, Arizona. For over twenty-four years, Katie Von Kral, also known as K.V.K., has been quite successful in sharing her artistic talents. At an early age, patterns, color, texture, design and intriguing subject matter became her inspiration and continues to incorporate all these elements in her work today. Her natural talent that emerged at this young age progressed over time as she received her bachelor's degree in fine arts from Arizona State University and catered professionally to high-end residential and corporate markets in Arizona, Nevada, and California. Kral's art and story has been featured on television and in magazines such as *Phoenix Home and Garden*, *So Scottsdale*, and *My Vegas*. She has had the privilege to do custom artwork and murals for celebrities and corporations including Google, Pulte, and Del Webb. She also had the opportunity to facilitate the restoration of the 1926 Historic Civic Plaza in downtown Phoenix.

KVK is most recognized for doing large originals in her own mixed-media/collage style that she displays at public and private exhibitions, auctions, and her studio. In addition, she allows her past, present, and future pieces to be available as affordable, limited edition giclees in all sizes and printed on different mediums. In her original mixed-media pieces, she includes repurposed materials which usually involve an actual envelope, a bird image, and many other charming collaged articles that create everlasting interest and symbolic meaning. Her work can be displayed beautifully in many settings because her subject matter and designs cover a wide range to suit many decorative purposes.

From Kral's early collections to her "Solfege Family Collection" (once featured at the world-renowned Musical Instrument Museum gift shop) and "Cowboys and Instruments Collection," she has been fortunate to gain many opportunities being showcased in retail stores throughout the West. These popular series' also awarded her the chance to be the featured artist of the annual Festival of the West and Carousel Horse Show in Scottsdale, AZ.

A few years ago, Kral added another dimension to her artistry when she adopted the craft of speed painting. With this skill, she creates famous portraits or familiar scenes, to the sound of lively music in ten minutes or less. These performances take place live in front of large audiences. Sometimes these events are for pure entertainment. Generally, these events are for charity fundraisers where an auctioneer sells the work immediately after the show. Collectively, she has participated in raising hundreds of thousands of dollars for several local charities, as well as national ones. She has opened for celebrity acts at Country Music Festivals, Culinary Arts Festivals, and famous comedians at the Celebrity Theater. Her favorite speed painting show thus far is the "Highwaymen Show," which makes up portraits of all four country singing outlaws to the sound of their legendary music. Last year, KVK was named "Country's favorite speed painter" by famous Country Music Doctor and Relationship Expert Dr. Gilda Carle.

Kral's love for country and western things stems from her affinity for the outdoors, camping, fishing, riding horses, and other childhood memories with her family in Idaho, Montana, and Nevada. KVK is proud to be an American and is a strong supporter of our veterans and all those who serve. She also enjoys travelling and is greatly inspired by music (especially country music, country dancing, and country musicians). You will see that in all her work exists some kind of musical suggestion, even if the subject matter is different. Above all, faith, love, and helping others are most important to her.

Moving forward, KVK has been hard at work for the last several months creating artwork/hosting a brand-new television show, "The Reveal," on a brand-new network (WILD RIDES TV) that soft launched January 1st, 2023. WRTV was formed by the producer, Kevin Holten, of the show "Special Cowboy Moments" and "Wild Rides" that airs on RFDTV and the Cowboy Channel and currently has over 50 million household viewers. His shows continue to have the best ratings on both of those stations. WRTV is a subscription-based network that can be streamed on a Smart TV, Hulu, Roku, most any other platform, and any computer or phone. There are over 15 shows on the network so far, with more to come. Also, a live feed will be added soon. You can see more about the network at wildridestv.com.

Katie's show, "The Reveal," is much like an HGTV show where she interviews someone about custom artwork and their life as it pertains to the artwork, she creates the artwork, and then "reveals" it at the end. Just that alone is a great premise but to top it off, the guests that she has on her show are people/celebrities with riveting, inspirational lives, and stories! AND that makes the surprise reveal of the artwork at the end both emotional and exciting. Last summer, WRTV proposed the idea for "The Reveal" and contracted KVK to both host and produce the artwork for the show, and now here they are making it happen! The network predicts to have millions of subscribers with the main demographic being upper middle class 45-year old's and older.

So far, Kral has managed to keep her dream alive but not without a fight. The painful condition, called endometriosis, affects over 176 million women worldwide, including Kral. 30-40% of these women cannot have children and suffer from extreme pain. Therefore, a part of all the proceeds from her art sales is donated to support the Endometriosis Association, a charitable organization dear to her heart. You can read more about endo and her story by visiting her website at artbykvk.com.

If you have a charity and are interested in receiving donations through the sales of her artwork or live speed painting events, please do not hesitate to contact her. If you are interested in sponsoring her show and hearing the benefits that come with the sponsorship, you can contact her or the network directly. There are limited spaces so act fast. KVK also welcomes custom artwork on canvas, large murals, and any other idea that you may have in mind. You may contact her for wholesale and licensing inquiries. Shop art, order products, or contact her direct at 480.420.4ART (4278) or artbykvk@gmail.com.

GMH MURAL PRESCOTT CHAMBER OF COMMERCE BUILDING

I am creating this mural for several purposes. I am an artist and tv show host. For my show, I interview amazing people/celebrities/heroes with amazing stories and purposes, create a painting for them or someone else/organization, and reveal it as a surprise at the end. We are inundated with requests, but in this case, I sought the subject for this episode. The network and I both thought that this story had to be told and felt it was more than deserving to have both the artwork and several full length episodes. I only have room for a couple murals a year for the network, and we collectively thought, that if we could make it happen, this story and episode would be the one that should have the mural.

Our plan and hope is to gift this to the Prescott Fire Department to be hung on private property (Prescott Chamber of Commerce Building) per property owner approval, which has been approved by both the owner and Historic Preservation Committee. Upon possible removal, it would be the Prescott Fire Department's responsibility to relocate the work.

I have included two diagrams of the building, one with the panel sizes and general placement, and the other with the subject matter/images/concept blocked in on the panels, as well as a sketch of the mural. The sketch is a rough draft of what you will see. The actual mural will be more realistic and similar to the style of the murals you see on my website and social media pages. You can access these at artbykvk.com.

*I think it is good to note that the sizes of the panels are very intentional for several reasons:

1) I have created these panels with the subject matter so that in the case that they might have to be removed from the building, they can still be hung together or separately in another location. The first 4x10 panel on the upper left can stand on its own. The first row of 5x8's left side (3 of them) will be able to be placed together. And the second row of 5x8's underneath those will be able to be placed together. The 3 5x10 panels on the right can be removed and hung separately or together, side by side, or on top of each other as shown. The 4x8 panel on the right can also stand alone.

2) The sizes of the panels can fit any building with 9-foot ceilings

3) The sizes of the panels allow me to complete them in my studio.

4) The sizes and placement of the panels are just sufficient enough to allow the artwork to be seen and compliment the building, without appearing too small, or in contrast, overpowering. The sizes and placement of the panels also takes into account the pop-outs and architecture of the building.

5) The sizes of the panels allow me enough space to include all the necessary elements for a successful piece in regard to what is important.

Explanation of the subject matter/images/concept:

Important points-

- 1) I thought it was critical to make sure there was not one hotshot that portrayed more than another. Each hotshot is included once in the mural where you can tell who they are.
- 2) I thought it was essential to include a small part about fire prevention as I was told this was something Chief H and the families see as important moving forward.
- 3) I felt it was positive to have the images commemorate and honor these men and the tragedy, but not to focus on only that.. to also educate and include more than that- times before the fire, their tools, what a hotshot is and does, what they believe, how the world and community contributed and grieved through the loss and heroism (the fence of gifts), fire prevention, and even some light-hearted pieces (hotshots kick ash).

Upper left 4x10 panel- "Forever In Our Hearts" at top. This panel is like the banner at the tribute center, but not exactly the same. The original logo is the center circle, and all the names of the 19 hotshots to the left and right of the logo.

5x8 panels on left- "collage style" painting

The first row of 5x8 panels left side. From left to right- Fires station 7 and the fire station logo. Under that the juniper tree that they saved, along with the logbook signatures and statements they signed that day collaged on the lower left. To the right of this the map hotshots trail. To the right of this in the upper right, painting where you can see the top of one of their helmets with their logo (no face) and above that the plane over the mountain with the flurry. Under that, a painting of all their tools.

The second row of 5x8's left side. From left to right. A painting of the back of a few of the hotshots overlooking the mountain. There is smoke coming from the mountain and a tall tree trunk on the right. No faces are shown here. This was a time before the fire. Upper right of this row is the fire prevention part where I would like to paint something similar to the AZ flag with the fire image and say "one less spark, one less wildfire." Under that, a painting of a section of the fence where all the people placed their gifts. Under that on the bottom right, the saying that John Marsh loves "Hotshots Kick Ash."

The three 5x10 panels on the middle right will include a portrait of each hotshot including Brendan McDonough. On Brendan's, I will specify "surviving member." On the bottom right of these 5x10 panels you will see their fire truck painted and the hotshot's creed collaged with that.

On the very right 4x8 panel, the idea is to mimic the American flag with the number 19 and the stars around it (like the one at the tribute center). Written in the stripes I would like to include a script of the main points of "Who We Are" written by Eric Marsh. I was also thinking of including the purple stripe here that represents wildland firefighters.

Morgan Sign will be doing the installation. I have included his diagrams.

Along with some help from the network, I have chosen personally to cover the costs of the mural. As of right now, estimated costs including engineering, installation, creation, and value of the artwork is \$75,000. There are no costs expected to be covered by the city. Myself and the network however welcome any donations to cover costs in exchange for recognition on the show. Future maintenance costs are not to be expected. The material used is durable and all art will be sealed. The project will begin as soon as all approvals are met. The project will be completed and installed on or before June 27th, 2023 so long as project can begin by the middle of April. For installation, the food truck will need to be placed in a location that allows Morgan Sign to do the installation properly.

Artist owns rights to all artwork images and any reproductions must be approved by the artist.



Art in Public Places

Letter of Intention to Donate, Loan or Bequest Art

Donor/Lender Name: KATIE VON KRAL / THE REVEAL

Organization: ART BY KVK LLC. / WRTV

Address: [REDACTED]

City/State/Zip: TEMPE, AZ 85282

Telephone: [REDACTED]

Contact Person: KATIE VON KRAL

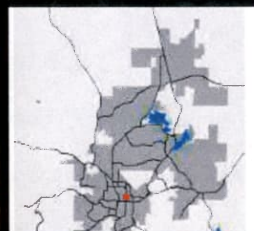
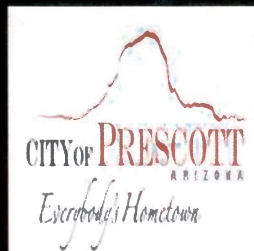
Email: ARTBYKVK@GMAIL.COM

Suggested Location: PRESCOTT CHAMBER OF COMMERCE BUILDING
117 W. GORDWIN ST. PRESCOTT, AZ 86303

Artist Resume: Please attach information about the artist.

Description of the Artwork: Include the media, dimensions, information about the artist, visual documentation including color photos and electronic files. If the artwork is not a finished piece, describe how the work will be completed.

If a Site Installation: Briefly discuss the timeframe, cost involved, and site preparation requirements. Provide a map, sketch, maquette, and or a Photoshop image of its relationship to the site.

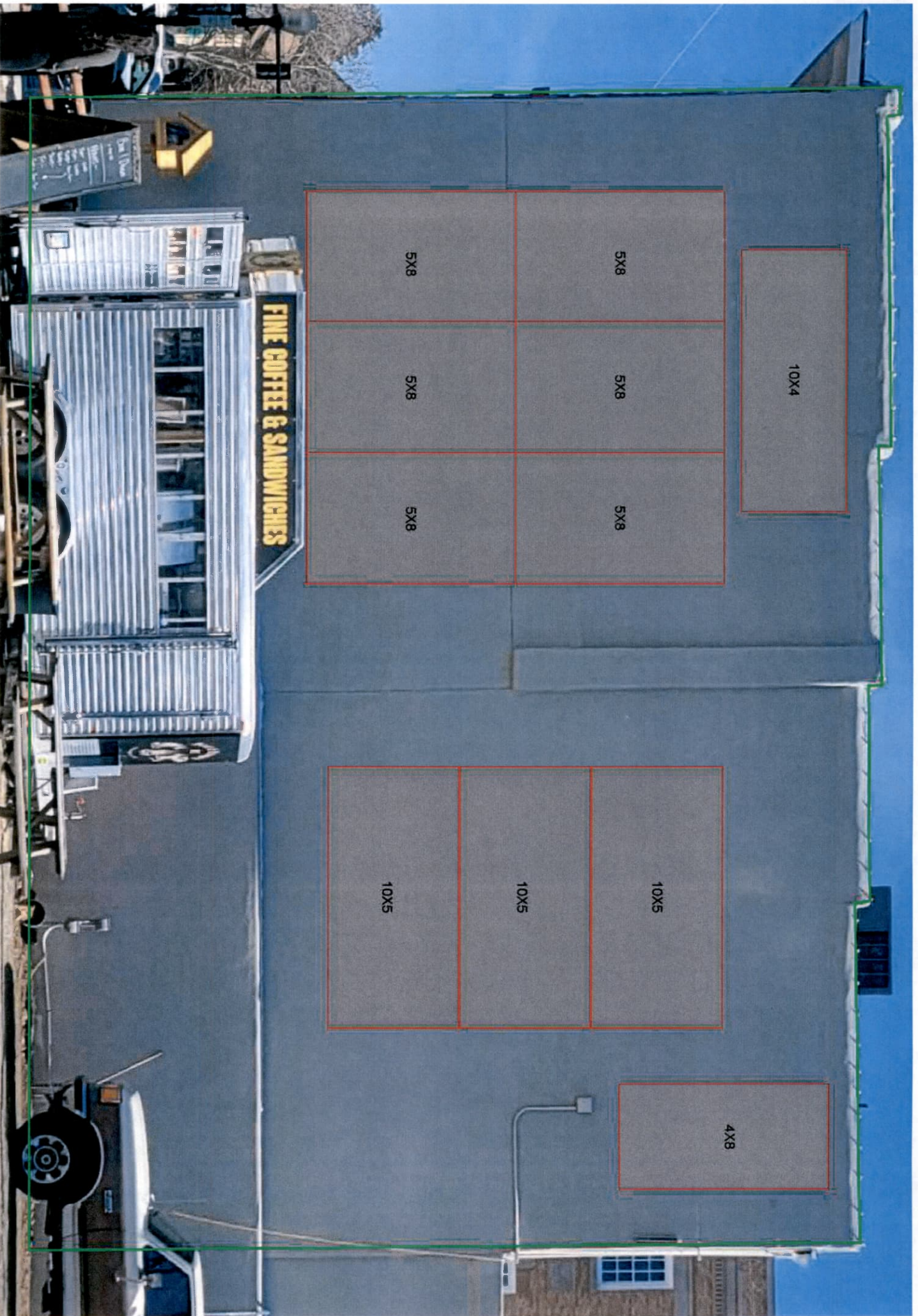


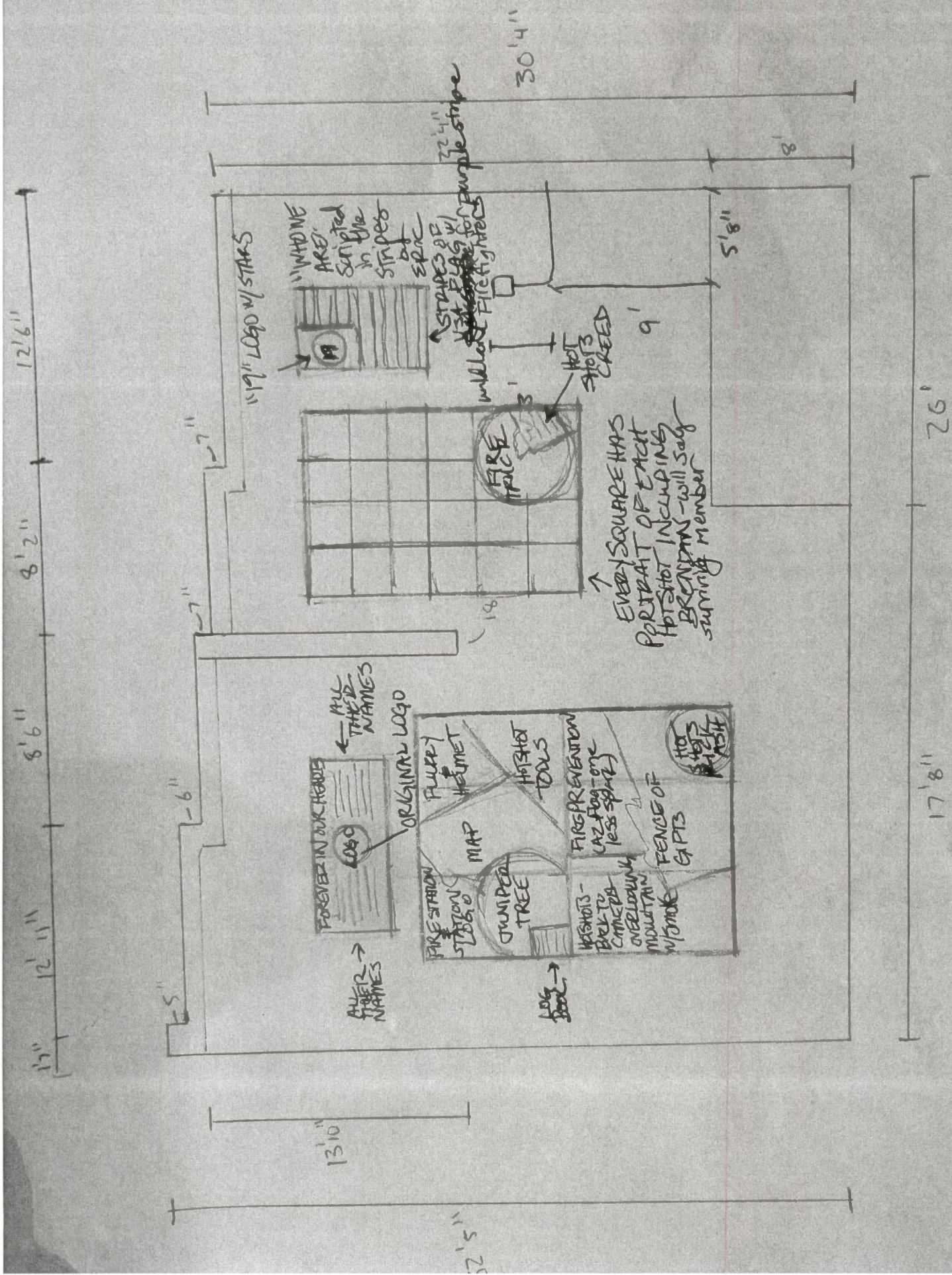
117 W Goodwin St

This map is a product of
The City of Prescott



0' 1" = 64'

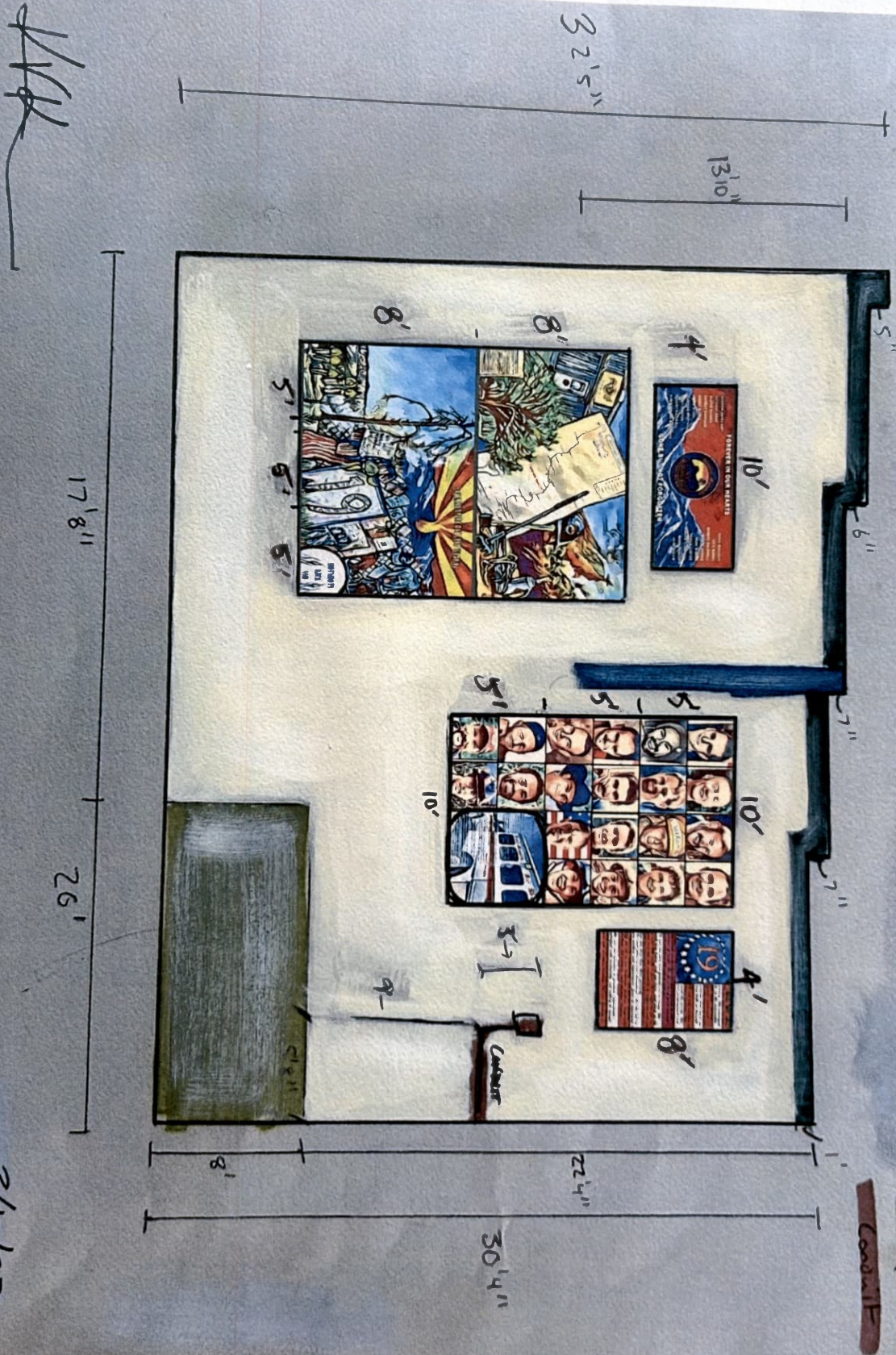




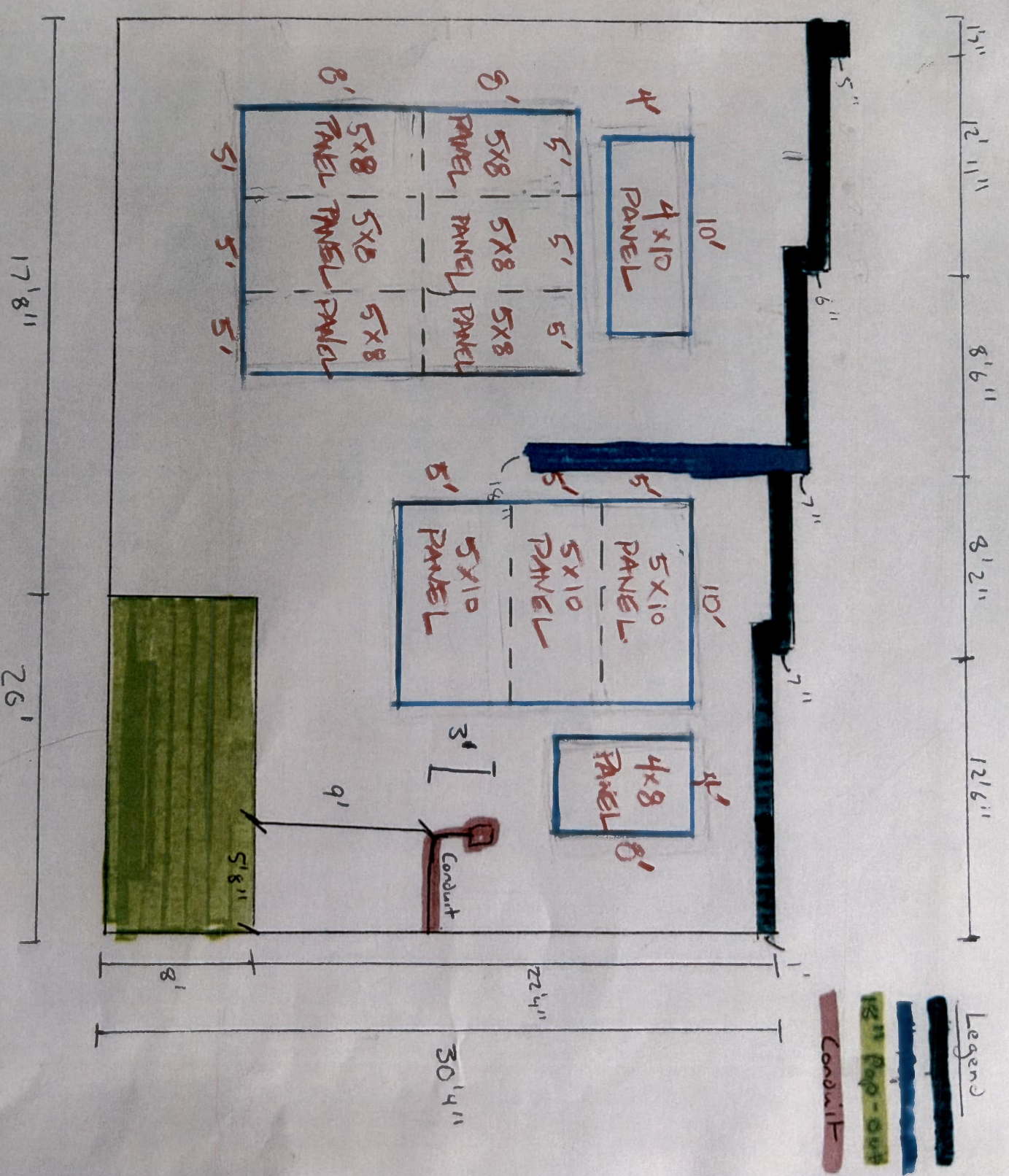
Not To Scale

GRANITE MOUNTAIN HOTSPOTS MURAL - SKETCH
Chamber of Commerce Building Present

Chamber of Commerce Building Prescott



02/04/20
10/06/20



- Legend
- 12" Pop-out
 - Conduit

Not To Scale



and to the Republic for which it stands,
one Nation under God, indivisible,
with liberty and justice for all.

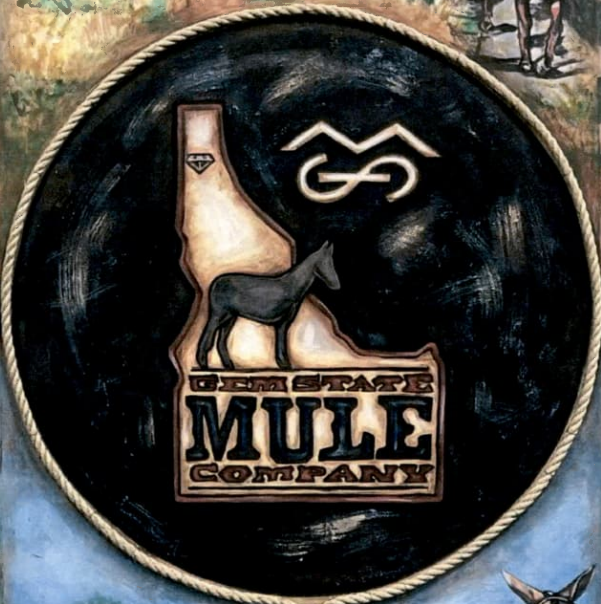
I pledge allegiance
to this flag and the
United States of America,







STRONG · LOYAL · SURE · FOOTED · PLAYFUL



FAST · INTELLIGENT · AGILE · PATIENT





Please vote for
this piece!